**Assessment Task: Writing and Representing**

**Outcomes**

* **LO4:** Develop, organise and express ideas coherently and cohesively in writing and representing for a variety of purposes, audiences, contexts and cultures
* **LO5:** Review, revise, proofread and edit to improve writing and representing

**Language modes**: Writing and representing

K**ey Learning Ideas**

* How writers craft and use language to convey meaning
* How technology can be used to enhance the meaning of a text

**Nature of the task**

Compose an original narrative about a subject of your choice. Then present this text using any medium of production. You will be required to submit all drafts leading up to the final composition, and compose a critical reflection of your narrative analysing the following:

* Choice of subject and purpose
* Use of language features to convey meaning
* How you wanted a reader to feel
* Intended meaning and the key ideas
* The choice of medium of production and the use of technology
* Strengths and weaknesses of the text and the medium of production.

**Medium of Production and Use of Technology**

You could create one of the following:

* A slide show or short film with sound using ***Premier, Power Point or Presenter***. Remember that your laptop has an inbuilt microphone if you want to record a reading of your text, but if you are concerned about the quality of the sound use a plug in microphone or an MP3.
* An animation using ***Premier*** or ***Google Sketchup***.
* A soundscape that features a reading of the narrative and music. The use of voice and sound must evocatively create the images in the mind of the listener! Remember that ***Audacity*** or ***Sound Booth*** enables you to mix sounds.
* A free choice negotiated with your teacher – use your imagination!

**You will be assessed on how well you:**

* Use language features to craft a narrative
* Convey meaning through language
* Use technology to enrich the meaning of your narrative
* Critically analyse and evaluate your use of language and medium of production

**Suggested Critical Analysis and Evaluation of Your Original Narrative**

1. Discuss how you wanted your readers to feel, and why you wanted them to feel this way.
2. Describe the ideas in your narrative.
3. Discuss what you consider to be the most effective features of your language use, such as the adjectives, verbs or figurative language.
4. Evaluate the technology that you used and how it enhances the narrative and adds a further layer of meaning.
5. Discuss the strengths and weaknesses of the text.

**Assessment Task 1: Marking Guidelines**

**Student’s name:** …………………………………………….

**Achievement: Please Circle: E H S WT ND**

**Feedback:** ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………........................................................................................................................................................................................................

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| **Performance Descriptor** | **Marking Guidelines** |
| **Excel*l*ent**  **A** | * Skillful use of language features to convey meaning * Skillful and creative use of technology * Perceptive evaluation of the narrative’s use of language and the medium of production |
| **High**  **B** | * Effective use of language features to convey meaning * Effective and thoughtful use of technology * Thoughtful evaluation of the narrative’s use of language and the medium of production |
| **Satisfactory**  **C** | * Sound use of language features to convey meaning * Sound use of technology * Sound evaluation of the narrative’s use of language and the medium of production |
| **Working towards**  **D** | * Limited use of language features * Limited use of technology * Limited description of the narrative’s use of language and the medium of production |
| **Not demonstrated**  **E** | * Elementary use of language features * Elementary use of technology * Elementary description of the narrative and/or the medium of production |