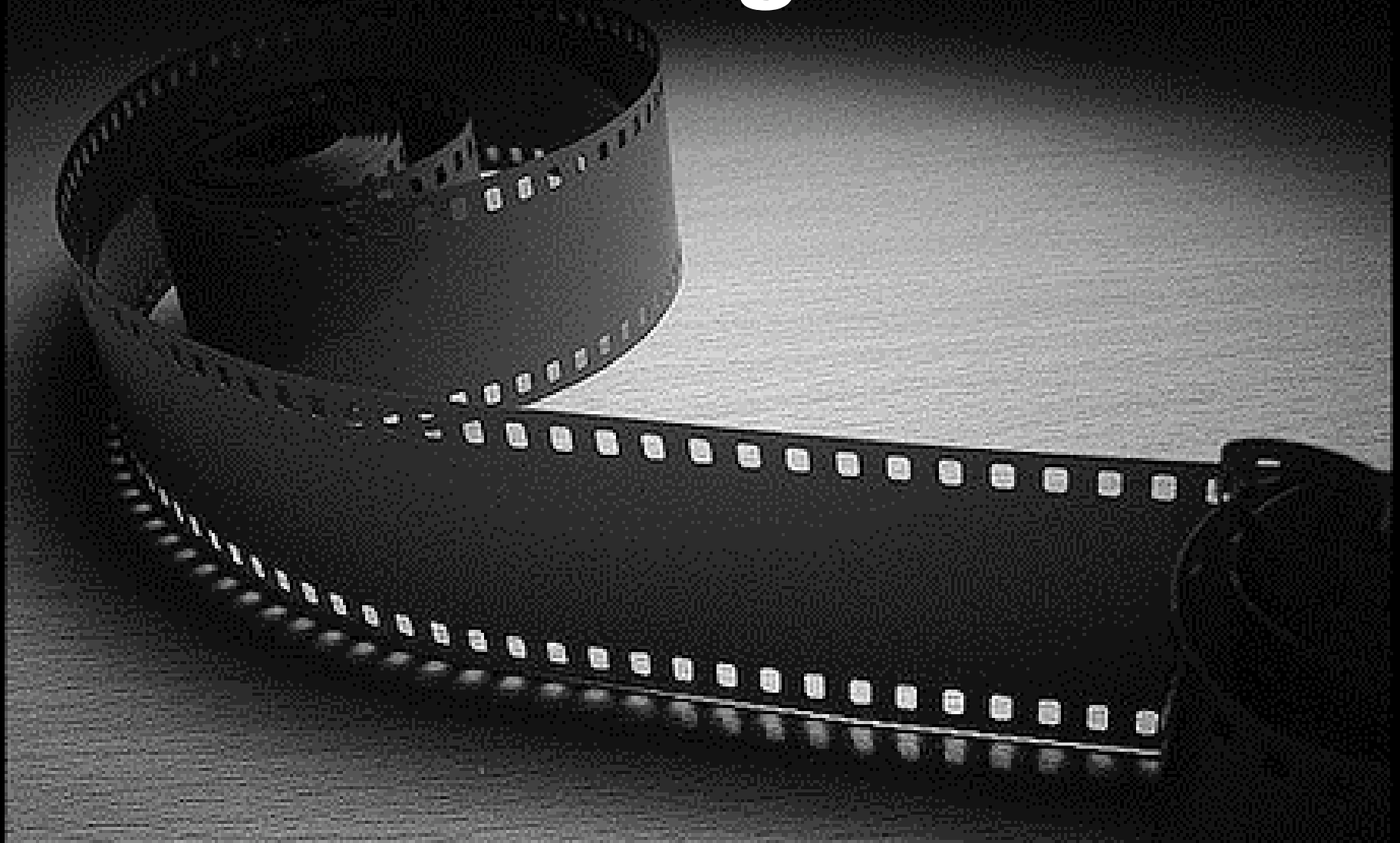


Teaching Film



Karen Yager – UNSW & Knox Grammar School

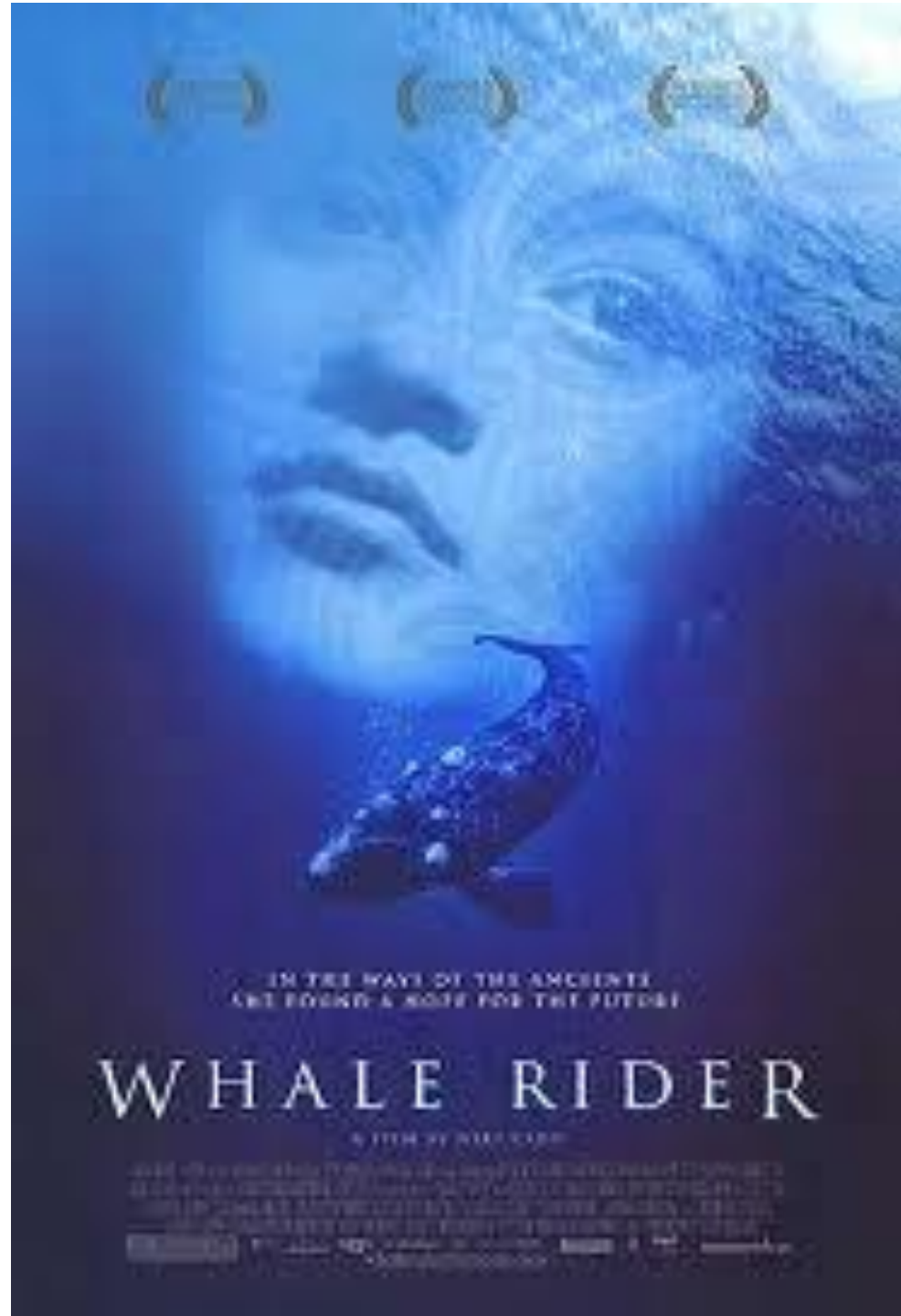


Culture of learning

- What do I want my students to learn?
- Why does it matter?
- What do they already know?
- How will they demonstrate learning?
- How will they get there?
- How well do I expect them to do it?

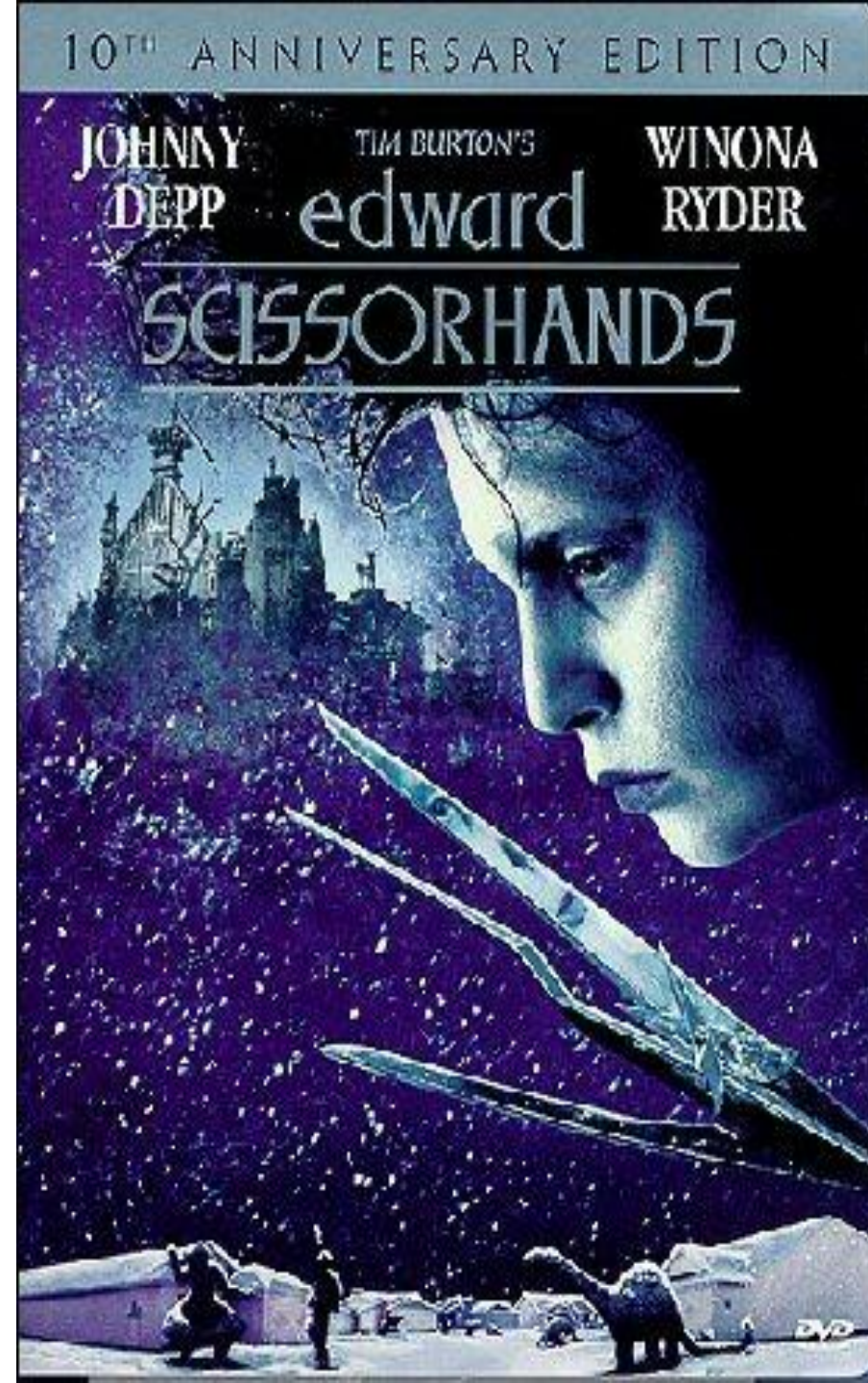
Film as Text

- Close or critical study
- Visual link to a concept or theme
- Creating
- Auteur
- Book or film trailer
- Stimulus for writing
- Documentaries
- Transformation



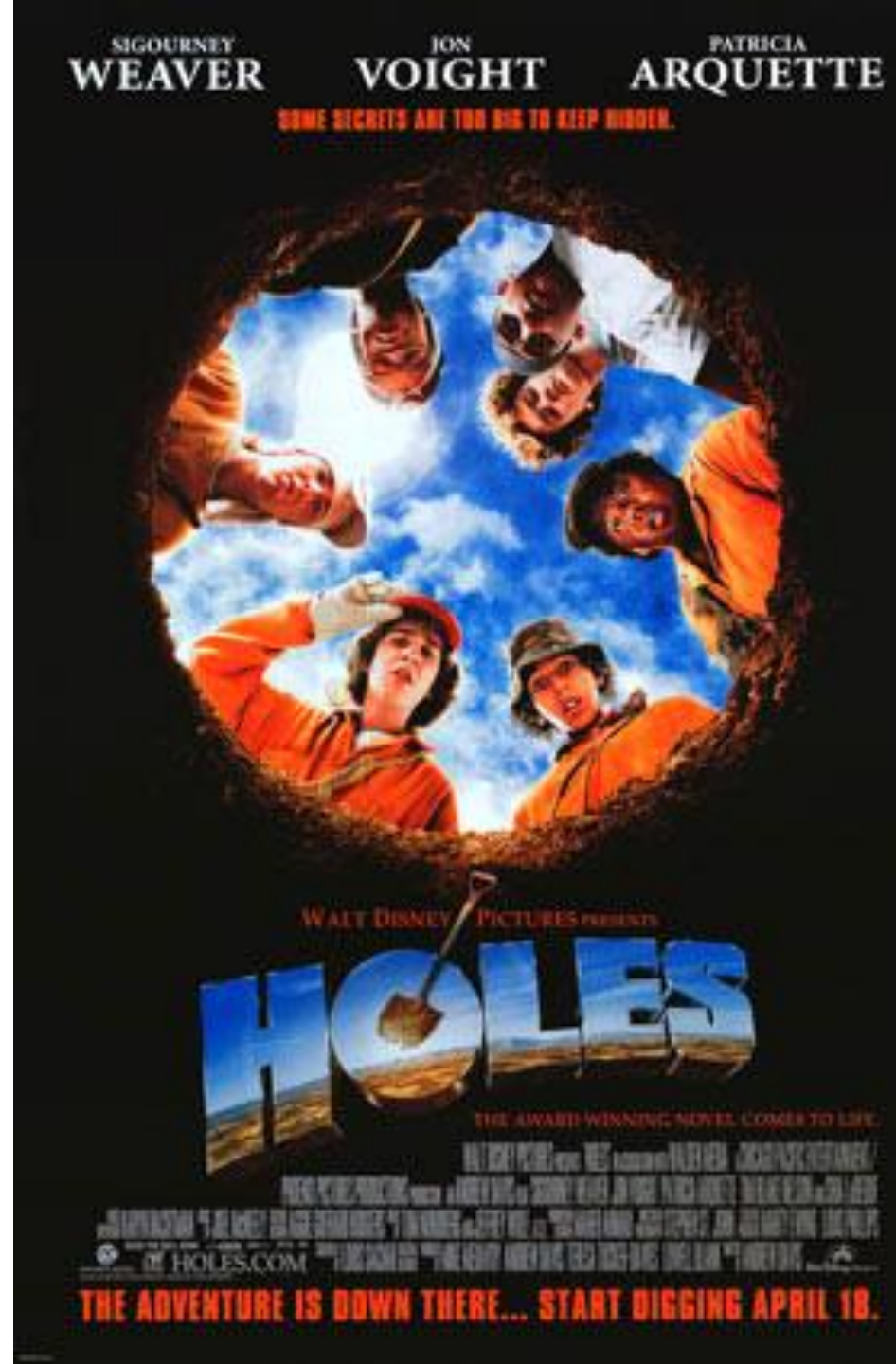
Analysis

- Explicitly teach film techniques
- Act of representation
- Characterisation
- Connections through themes or ideas
- Contextualisation



Strategies

- Picture books and posters to introduce visual techniques
- Short films and trailers
- Mise-en-scene
- Sound off as film is playing
- Group or individual tasks focussed on an aspect of the film
- Jigsaw or cafes



Assessment

- **Creativity:** Creating a storyboard or film script - <http://celtx.com/>.
- **Film:** Moviemaker, iMovie or Final Cut Pro
- **Comics:**
 - <http://goanimate.com/>
 - Comic life: <http://comic-life.en.softonic.com/>
 - Toondoo: <http://www.toondoo.com/Home.toon>
 - http://superherosquad.marvel.com/create_your_own_comic



Suggested Films

Stage 4

- **Anime:** *Howl's Moving Castle, Spirited Away, My Neighbour Totoro, Birthday Boy*
- **Fantasy:** *Harry Potter films, Never Ending Story, The Princess Bride, Tangled, Ever After, Willow, Labyrinth, Alice in Wonderland*
- *Babe*
- *Mulan*
- *Bend it Like Beckham*
- *E.T.*
- *To Kill a Mocking Bird*
- *The Secret of Roan Inish*
- *The Secret Garden*
- *Bridge to Terabithia*
- *Whale Rider*
- *Nim's Island*
- *Iron Giant*
- *Diary of a Wimpy Kid*
- *Coralline*
- *Lemony Snickett: A Series of Unfortunate Events*

Stage 5

- *The Black Balloon*
- *The Lord of the Rings*
- *The Matrix*
- *The Fifth Element*
- *Edward Scissorhands*
- *Brassed Off*
- *Stand By Me*
- *Holes*
- *A Knight's Tale*
- *Nightmare Before Christmas*
- *The Boy in Striped Pyjamas*
- *Big Fish*
- *The Hitchhiker's Guide to the Galaxy*
- *October Sky*



Resources

- [Vancouver](#) Film School
- Australian Screen or Film Australia:
<http://aso.gov.au/titles/alpha/A/>
- <http://www.filmeducation.org/>
- http://www.mediaed.org.uk/component/option,com_frontendpage/Itemid,1/
- <http://mediateacher.squarespace.com/film-teaching-guides/>
- <http://www.metromagazine.com.au/index.html>
- <http://dave.net.au/online/filmandvid/glossary.pdf>
- <http://teachfilmstudy.com/litToFilm.htm>

Subjective Frame

Personal Response:

How do I respond to this image?

1. What do you feel?
2. What does it remind you of?
3. What is the composer conveying in this image about the subject and the times?



Structural Frame

Techniques: *How does the film make meaning?*

1. Visual techniques
2. Framing
3. Composition
4. Salience
5. Gaze
6. Vectors
7. Demand and Offer
8. Medium of production



Cultural Frame

Context: *How would this image have been received, and how does it reflect its times?*

1. Historical: When and where?
2. Cultural:
3. Political
4. Social
5. Responder's context
6. Impact on Meaning?



Critical Frame

Representation:

How could this image be read?

1. Gaps and silences
2. Manipulation of image
3. Positioning of responder

